



SOMERSET BUILDING *Preservation Trust*

The Award Winners 2018 (with the judges' comments)

CHURCHES

Winner – St John's Church, Staplegrove, Taunton

The repair and re-ordering of the interior of this largely 19th century church. The scheme combines well-considered decisions on the arrangement of a new kitchen area and storage spaces with good design, excellent workmanship, materials and finishes. The choice of furniture deserves particular praise. The result is exemplary; calm, restrained and uncluttered.

Designer: Chedburn Dudley Architects

Contractor: Wrencon Ltd

Commended - St Peter's Church, South Barrow

The re-ordering of a very small village church to function as both church and village hall. Thoughtfully designed with some well-executed workmanship to introduce new facilities, the bold decision to use the church to create such an asset for the village has been well rewarded. Well used and popular.

Designer: Beech Tyldesley Architects

Contractor: McNulty Lyons Ltd

Commended - Church House, Crowcombe

The completion of repairs to this community's church house incorporated careful research and assessment followed by high quality, well-executed external conservation of the stonework. The result has transformed the building and has greatly enhanced the sensitive centre of the village.

Owner: Peter Menneer

Designer: Architectural Thread

Contractor: Corbel Conservation Ltd

Commended - St Mary's Church, Bridgwater

This interior re-ordering project involved the removal of pews, re-laying the floor on a single level, new lighting and addition of kitchen and storage facilities in order to develop the use of this large church. The beautiful new floor, the imaginative lighting and the clever movable pews are particularly successful.

Designer: Mark Richmond Architects

Contractor: Ellis and Co.

Project Architect: Benjamin + Beauchamp Architects



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CONSERVATION

Winner – Jordans Shell Aviary, Horton, near Ilminster

The repair of the extraordinary interior of this unusual 18th century pleasure garden building once associated with Jordans, the house demolished in the 1960s, is a triumph, both in the understanding and reinstatement of the complex interior of shells, fossils, geological samples, bird aviaries and water features and the skill displayed in its conservation and repair.

Owner: Speke Family Trust

Conservation Adviser: and contractor: Humphries & Jones Ltd

Specialist contractor: Holy Well Glass Ltd

RESIDENTIAL

Winner - Manor Farm, Tellisford near Bath

The rescue of a neglected farmhouse and complex of associated buildings. The repairs and re-ordering have been carried out with considerable dedication and the investigative research, design, materials and execution are all of a consistently high standard.

Owners: Roger and Judith Stephens

Designer: Bruges Tozer Architects

Contractor: Mr J Blagdon

Specialist Contractors: Minerva Stone Conservation Ltd, Brockweir Glass

Winner - The Rib, Wells

The repair, conservation and re-ordering of a complex and architecturally significant house with some new uses carefully inserted into existing fabric. A combination of excellent materials, workmanship and finishes with a good understanding of the building and what was needed without doing too much has resulted in a functional and beautiful set of interiors.

Owners: Messrs D Morgan-Hewitt & P Dickinson

Designer: Beech Tyldesley in association with the Owner

Contractor: Ellis & Co in association with others

Commended - Threshings/Maltings, Key Farm, Dorchester Road, Yeovil

In this conversion of a large, former flax barn into two houses, the sub-division has been designed to respect the form and character of the building and makes interesting interiors incorporating some full-height spaces and retained original surfaces. Some good workmanship and sensible decisions about the exterior spaces add to the quality of the result.

Owners: Michael & Lindsey Whittick (Maltings),

Simon & Rebecca Bridgford (Threshings)

Designer: Robert Smith (Alan Young Ltd)

Contractor: Darren White



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Commended - The Old Parish Church, Long Load

This bold and interesting conversion of a redundant church is a good example how large-volume buildings can be successfully re-used as comfortable family homes without destroying the character of the original. The result is a sensitive scheme that combines thoughtful design and good workmanship inside with careful respect for the exterior and its churchyard.

Owner: Suzanne and Graham Weekes

Designer: John Wrattton and Graham Weekes

Contractor: Graham Weeks

Commended - Honeywick, Lower Hadspen, Castle Cary

The repair and extension of a small and very sensitive 18th century house has been achieved through a series of small additions that do not overwhelm it. The contemporary design to the converted outbuilding, the glazed link and new kitchen together with a carefully considered interior are particularly successful.

Designer: Studio Mark Ruthven

PUBLIC BUILDINGS

Winner - Somerset Rural Life Museum, Glastonbury

This project involved developing and re-presenting the collection, incorporating the former farmhouse into the exhibition area and integrating new education facilities alongside conservation, repairs and re-ordering. The result is a dramatic transformation, successfully integrating several disparate elements with clarity, with excellent materials and workmanship. New spaces and the new building are beautifully designed and detailed to enhance the setting of the barn where the repairs and lighting scheme are exemplary.

Owner Somerset County Council

Designer: Robert Battersby, Architecton Ltd

Contractor: Ken Biggs Contractors Ltd

Specialist Contractors: Mike Stone Lighting, ARM Enterprises Ltd



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Winner - Cedars Hall , Wells

Wells Cathedral School's performing arts centre, opened in the autumn 2016 is an excellent example of an uncompromisingly contemporary building fitted comfortably into a sensitive historic setting. The concert hall is beautifully wrought; stylish, technically superb and attractive both outside and in, relating well to its surroundings especially on the entrance and cricket field sides.

Owner: Wells Cathedral School

Designer: Eric Parry Architects

Contractor: Shaylor Group

Commended - Watchet Visitor Centre & Boat Museum

The simple, unobtrusive and well-designed extension has transformed the Boat Museum into an attractive Visitor Centre and adds a fresh, contemporary element to the townscape. The impressive community effort to achieve this has great potential to be a catalyst for further changes in Watchet.

Owner: Onion Collective CIC

Designer: Louise Crossman Architects / Invisible Studio

Contractor: Barrat & Canniford

Secondary Owner: Watchet Town Council